

Select List for Practical Demonstration against Cultural Quota 2018-19 in South Eastern Railway

Ref: (i) This railway's Notification No.SER/Pers/Cultural Quota/2018-2019 dated 20.08.2018.

(ii) Written Examination held on 09.12.2018.

Based on the performances of the eligible candidates called for the Written Examination under reference, the following is the Select List for candidates shortlisted against Instrumental (Tabla) and Dance (Bharatnatyam/Odissi) for the further stage of Practical Demonstration

The Practical Demonstration, in the presence of an expert Member in the field, is tentatively scheduled in the 1st week of March, 2019. The selected candidates are being communicated by post shortly. Candidates are being advised to be in readiness for appearing the Practical Demonstration. No further request would be entertained in the event of their absence on the scheduled date of the said Test. The Practical Demonstration carries a weightage of 35 marks for determination of overall merit of the candidates.

The List is purely provisional and mere appearance of one's name in the List does not confer any right, whatsoever, for final empanelment/appointment in railway services. The RRC/SER reserves all rights to modify/alter any details that might have crept in unintentionally.


Chairman/RRC

SELECT LIST FOR INSTRUMENTAL (TABALA):

Sl.No.	Roll No.	Name of the candidate
1.	SER/CULTURAL/18-19/02	Aditya Gopal

SELECT LIST FOR DANCE (BHARATANATYAM/ODISSI):

Sl.No.	Roll No.	Name of the candidate
1.	SER/CULTURAL/18-19/35	Archita Chakraborty
2.	SER/CULTURAL/18-19/49	Olivia Pathak
3.	SER/CULTURAL/18-19/64	Soma Mondal
4.	SER/CULTURAL/18-19/68	Surangama Roy

